PETRONIO RESIDENCY CENTER

DANCE THE WORLD
SUMMER PROGRAM
featuring dance from the U.S., India, Africa & the Caribbean

JULY 12–15, 2022
Directed by Marcus McGregor

for students ages 8–18

Ballet • Choreography • Improvisation •
Indian Classical Dance • West African Dance & Drumming •
SOCA (Dance from South America & the Caribbean) •
Modern/Contemporary Petronio Technique

VISIT WWW.PETRON.IO OR SCAN THE QR CODE TO REGISTER

$25 full week | $15 per day
All students must be vaccinated
and boosted (if eligible) to attend.

GALLAGHER'S BANQUET HALL
513 Main Street, Cairo NY

Photo by Alon Koppel.

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DANCE THE WORLD
SUMMER PROGRAM
July 12–15, 2022

DETAILS

- *Full week registration strongly encouraged*
- Each day includes a ballet warm up, specialist dance technique (see schedule below), and Make A Dance (utilizing elements of improvisation & choreography).
- Students bring lunch, two snacks provided.
- There will be an informal showing Friday, July 15 at 2:30pm for friends and families.

TUITION

$25 full week | $15 per day

LOCATION

GALLAGHER'S BANQUET HALL
513 Main Street, Cairo NY

COVID PROTOCOL

All students must be vaccinated and boosted (if eligible) to attend. PRC will be notify of any changes to this protocol one month in advance.

SCHEDULE

8:30am-9:00am	Student drop off
9:00am-11:45am	Morning Class
11:45am- 12:30pm	Lunch
12:30pm-3:00pm	Afternoon Class
3:00PM-3:30PM	Student Pick up

SPECIALISTS

TUESDAY 7.12	Sujatha Sharath	Indian Classical Dance
WEDNESDAY 7.13	Ariana Brisport	SOCA (Dance from South American & the Caribbean)
THURSDAY 7.14	Elena Mosley	West African Dance & Drumming
FRIDAY 7.15	Tess Montoya	Modern/Contemporary Petronio Technique & Showing*

*In order to participate in showing, student must attend a least 2 other sessions throughout the week.

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CLASS DESCRIPTIONS & BIOS

ARIANA BRISPORT

SOCA Dance from South America & the Caribbean

Ariana Brisport is currently a full time dance educator at The Boerum Hill School For International Studies. Ariana spends most of her time advancing the Boerum Hill Dance Program, devising a curriculum immersed in worldly views, open mindedness, inquisitivity, and critical thinking. In addition to teaching full time, Ariana works with the Vanaver Caravan as a teacher, performer, and choreographer. Working with the Caravan, Ariana has the opportunity to teach and learn various world dances, stage manage productions, and co-direct the Summer dance intensive.

SOCA derives its movement from African, Indian, and Hispanic influence. Soca is often performed at celebrations such as carnival, parades, and holidays. Soca not only refers to the movement, but also the music being played. Soca dance involves polyrhythmic movement, isolations, and a lot of energy as we celebrate together. When learning Soca, you will be introduced to key movements native to the style such as 'whining/rolling,' chippin', isolations, as well as the use of a flag as an extension of the body and excitement.

TESS MONTOYA

Modern/ Contemporary Petronio Technique

Photo by Sarah Silver

Tess Montoya was raised in Santa Fe, New Mexico, where she began her training at the National Dance Institute of New Mexico. She graduated from Point Park University with a Bachelor of Arts in dance. Since moving to New York, Montoya has worked with Megan Kendzior, Daniel Gwirtzman, Daniel Roberts, and Alexandria Giroux. She has taken part in multiple workshops and performances through the Merce Cunningham Trust Fellowship Program. Tess is currently General Manager with Davalois Fearon Dance. She joined Stephen Petronio Company in 2015 and is Director of the Company's Education Program.

PETRONIO TECHNIQUE is the movement language of Stephen Petronio and the repertory of his Company. The foundation of Petronio movement is the conscious direction of energy through the body and out into space. Technique class begins with a somatic warmup that focuses on skeletal connectivity and initiation from the far edges of the body. Across-the-floor movement expands on ideas of spatial awareness, rhythm, and sequencing through the spine. Class is rooted in an energetic, rather than "shape-based," approach. Each student is encouraged to find a healthy, open, and fearless mobility within their own body.

SUJATHA SHARATH

Bharatanatyam – Indian Classical Dance

Sujatha Sharath is a highly trained Bharatanatyam dancer and choreographer. She currently lives in Albany NY and is the founder of Narthanalaya School of Arts. Sujatha's passion for dance, love for children and desire to teach has made her one of the most popular and admired teachers in the Capital District area. Through her school, she aspires to build artistic sensitivity, appreciation and understanding of our cultural traditions and heritage. She continues to inspire her students with her choreographic talents and helps them develop passion and dedication to the chosen art form.

BHARATANATYAM is an introduction to Indian Classical Dance, a dive into the beautiful and intrinsic footwork and hand gestures used in the art form.

CLASS DESCRIPTIONS & BIOS
continued

ELENA MOSLEY

West African Dance & Drumming

Photo by David McIntyre

Growing up in the borrows of New York City, Elena exposed herself to a variety of dance and music in the parks, afterschool programs, and community centers, all with African roots. Currently, Elena is the director of Kuumba Dance and Drum and was a member of Lady Helena Walquer Dance and Haitian Dance Theater.

WEST AFRICAN DANCE – Elena's classes will blend traditional and improvisation movements from the West Africa. Comfortable clothing, bare feet and positive energy is all one needs to participate and have fun.

MARCUS MCGREGOR

Ballet & Make A Dance

Photo by Alon Koppel

Marcus was a company member with both Dance Theatre of Harlem and Feld Ballet for 7 years. Marcus has taught Ballet at Hudson Valley Academy of Performing Arts and Creative Studio in Coxsackie, New York. Marcus has also worked as Director of Choreographer with The Coxsackie/ Athens High School Drama Club and as Director of Choreographer with The Catskill High School Drama Club. He has also worked with The Columbia County Youth Theatre in Chatham, NY teaching students who attend the camp enrichment classes, which teaches movement for actors. He also choreographs for The Center of Performing Arts in Rhinebeck, NY.

In Make A Dance, students will make use of the various dance "languages" they are experiencing throughout the week and will be encouraged to express themselves in solo, duet, and group choreography projects. The class allows for the observation and reflection on the creative choice and performance of peer work, while creating a group dynamic that is supportive of each student as artist–in–process. Each day this class is led by Director Marcus McGregor and the daily specialist.

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ENROLLMENT IS LIMITED
Please register by July 1.

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